

LIVES CONCERNED: Ismaël Tangaré, Émilien Meysenot, Vera Pringle, James Corcoran, Louise Masson, Ernst Röckel, Dim Seed
GRADE LEVEL: Grade 10 to college [CEGEP]
SUBJECT: History

This session will cover the changes in war in the 20th century. During the First World War, a conflict that was distinguished by its long duration, by its industrial dimension, and by mass killing, the highest price was paid by the soldiers, physically and morally. Through them, the whole society was traumatized.

OBJECTIVES OF THE SESSION

- To explain how a new and different combat experience was created in this war
- To define the notion of “brutalization”

SKILLS ACQUIRED

- Contextualizing information
- Finding, categorizing, and classifying data in order of priority in a documentary file according to a specific question
- Describing a character and his or her actions in relation to the subject being studied
- Participation in a verbal exchange
- Working in groups
- Production of an oral or written synthesis of individual or group work
- Writing an organized paragraphs using history terms
- Making use of the software and services available
- Identifying, sorting, and assessing resources
- Finding and selecting the information requested

After explaining the functions of the *Apocalypse: 10 Lives* website and presenting the content of the Lives, have the students carry out the activity proposed below.

PROPOSAL 1

In groups of 2 or 3 students:

Two or three groups will be working on the same Life. This will make it possible to compare the different approaches of the respective groups (sharing).

Assign one of the following Lives to each group: **Ismaël Tangaré, Émilien Meysenot, Vera Pringle, James Corcoran, Louise Masson or Ernst Röckel** and propose **Activity 1: The First World War and the intensity of the violence of the combat experience.**

PROPOSAL 2

As a class, in the computer room:

Have the students view the Life of **Dim Seed**, followed by that of **Ernst Röckel**, and propose **Activity 2: The First World War and the notion of “brutalization.”**