

STEP 2

List new surgery techniques used to treat injuries in the First World War.

Paths to follow

- Scene 4 of the Life of Louise Masson: description of mutilated soldiers in the volunteer hospital at the Hippodrome de St-Cloud. [Access the report for Dr. Mignault by clicking on the document on the edge of Frame 2.]
- Scene 6 of the Life of Ismaël Tangaré, April 15, 1917.
- Scene 7 of the Life of Ismaël Tangaré: *the gueules cassées* [facially disfigured soldiers]. [Access the documentary content of Frame 1 by clicking on the camera of Albert, the French army cameraman.]

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STEP 3

Describe the methods used to support the war effort [propaganda, school curricula, letters signed by intellectuals, etc.].

Path to follow

- Scene 5 of the Life of Ernst Röckel: *The Hymn of Hate against England* by Lissauer. [Access the documentary content of Frame 2 by clicking on Siegfried Wagner's musical score.]

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STEP 4

Describe the growing loss of confidence in the validity of the war effort (mutiny, desertion, etc.).

Paths to follow

- **Scene 4 of the Life of Émilien Meysenot, August 15, 1915:** the execution of a soldier for abandoning his position [desertion]. [Access Émilien's letter to Joséphine by clicking on the document on the edge of Frame 2.]
- **Scene 7 of the Life of Vera Pringle, August 4, 1917:** archival montage of the pacifist demonstrations at the end of the scene.
- **Scene 7 of the Life of Ismaël Tangaré:** army mutinies. [Access photographer Howard Kumer's notebook by clicking on the document at the edge of Frame 3.]

[illegible]

II. ORAL SUMMARY

A representative of each group will present an oral summary of the group's findings to the rest of the class.

III. COMPOSITION

Based on the elements identified by the different groups, write a well-structured paragraph that explains how the First World War ushered in a completely new type of combat experience.

[illegible]

III. COMPOSITION

Using the elements identified by the different groups, write a well-structured paragraph that defines the notion of “brutalization” and explains the limits of this concept.

[illegible]